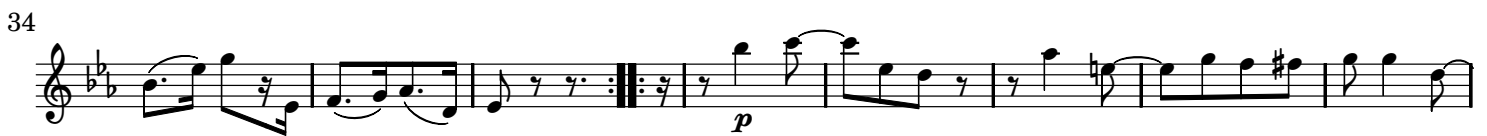


String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.





80



87



95



103



112



119



125



131



138

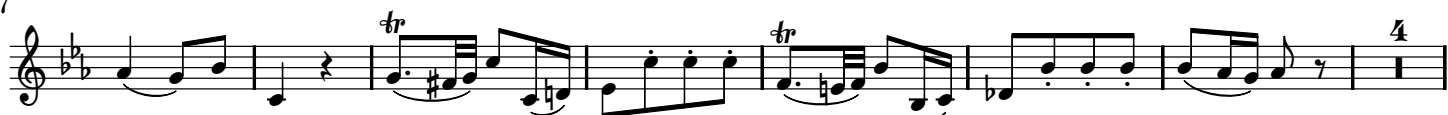


145 **Allegro.**

160



167



178



187



195



201



207



214



221



Fantasia. Adagio



7



14



20



28



39



47



55



64



72



79



89



96



100



105



Menuetto. Presto.



[illegible][illegible]

32 

45

f *mf*

55 **Alternativo.**

The musical score for 'Alternativo.' is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins with a series of eighth notes ascending from G4 to D5, marked with a 'cresc.' (crescendo) dynamic. This is followed by a rest, then another series of eighth notes ascending from G4 to D5, marked with an 'f' (forte) dynamic. After another rest, there is a double bar line with repeat dots on either side. The piece then continues with a series of eighth notes descending from D5 to G4, marked with a 'p' (piano) dynamic. The score concludes with a final double bar line and a repeat sign. The number '11' is written above the staff at the beginning and end of the piece.

88

f *p*

101

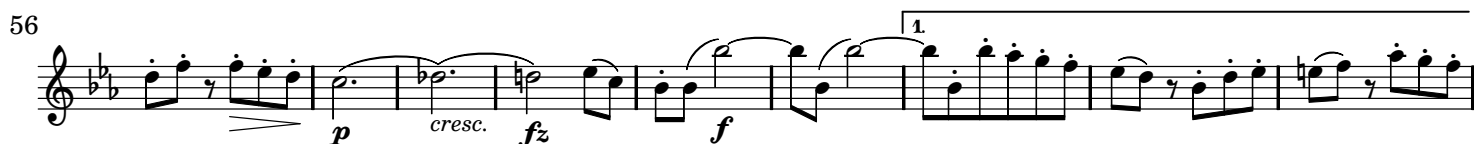
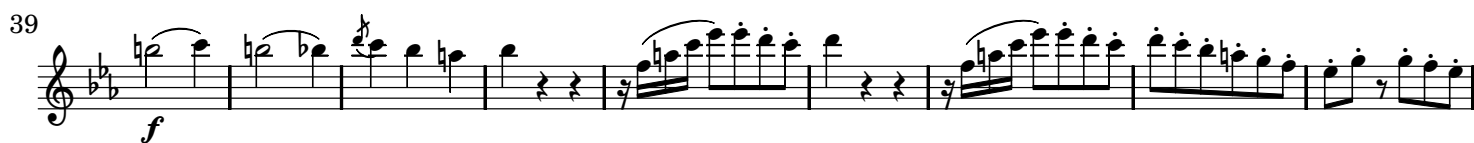
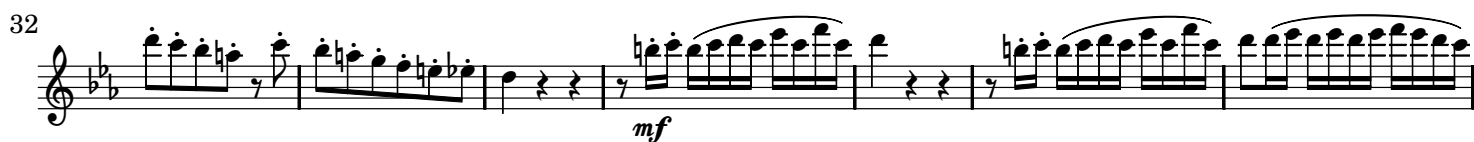
114

The first system of the musical score for 'The Swan Song' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. A trill is indicated over the B-flat4 note. The melody continues with a series of eighth and quarter notes, including a B-flat4, A4, G4, F4, E-flat4, D4, C4, and B-flat3. A forte (f) dynamic marking is placed below the staff. The system concludes with a quarter rest, a half rest, and a quarter note G4, with a piano (p) dynamic marking below the staff.

133 *Menuetto D.C.*

The musical score for measures 133-141 of the Minuet in B-flat major. The key signature has two flats (B-flat and E-flat). The melody is written on a single staff. Measures 133-135 feature eighth-note patterns. Measure 136 has a fermata and a forte (f) dynamic marking. Measures 137-141 show a sequence of eighth and sixteenth notes, ending with a repeat sign. The tempo marking 'Allegretto' is present at the beginning of the section.

Finale. Allegro spiritoso.



95 

102 

111 

119 

127 

136 

144 

151 

159 

168 

String Quartet in E-flat major

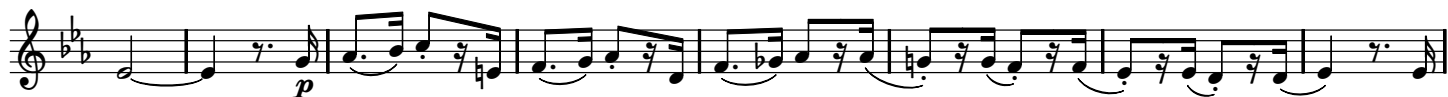
Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.



93



101



124



133



144

Allegro.

152



159



167



174



181



189



198



207



219



Fantasia. Adagio



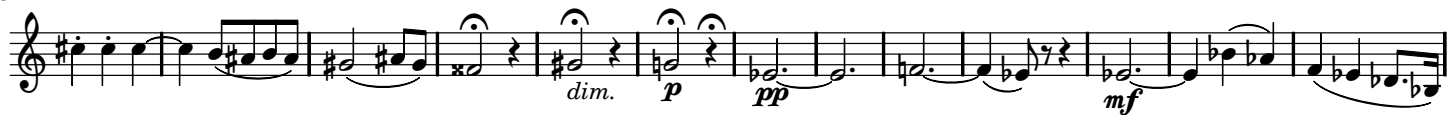
13



32



43



56



70



83



93



104



Menuetto. Presto.



13



24



39



53

Alternativo.



71



91



107



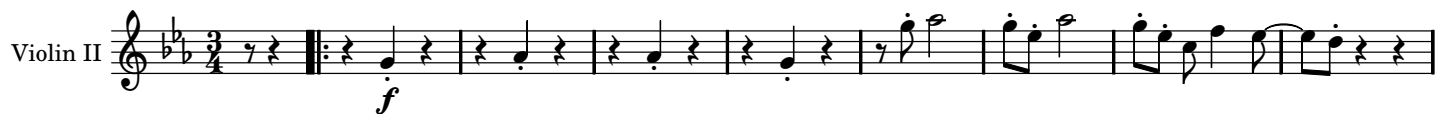
122



141



Finale. Allegro spiritoso.



9



18



26



33



40



48



56



65



75



87



102



113



125



135



142



150



158



166

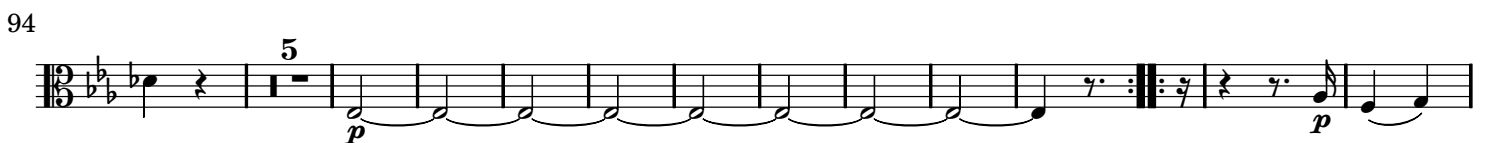
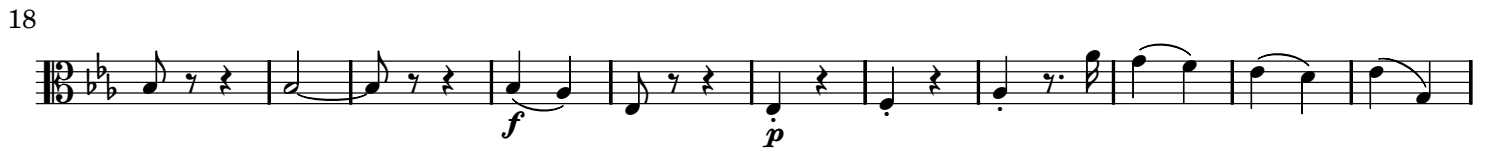


String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.



130

143

151

173

182

190

199

208

217

The musical score for 'The Rose Tree' is written in 3/8 time with a key signature of one flat (B-flat). The melody is presented on a single staff. It begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. A slur covers the next three measures: a half note C5, a quarter note Bb4, and a quarter note A4. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. A slur covers the next three measures: a half note E4, a quarter note D4, and a quarter note C4. The piece concludes with a final whole note C4. Dynamics include *fz* (forzando) under the first E4 and *ff* (fortissimo) under the first D4. The score is marked with a double bar line at the end.

Fantasia. Adagio



10



23



37



51



64



75



84



93



103



Menuetto. Presto.



13



24



40



54



69



86



106



129



141



Finale. Allegro spiritoso.



10



19



28



36



43



50



57



65



76



88



103



113



122



134



142



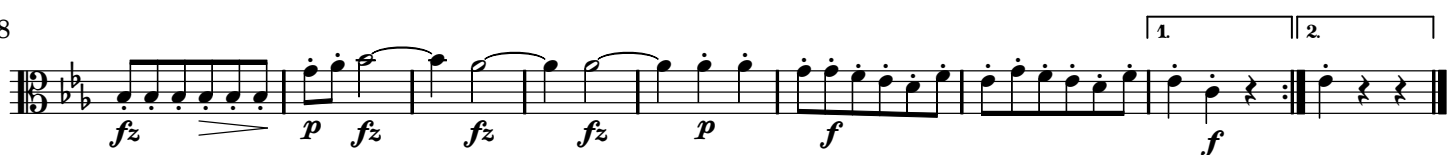
152



160



168



String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.



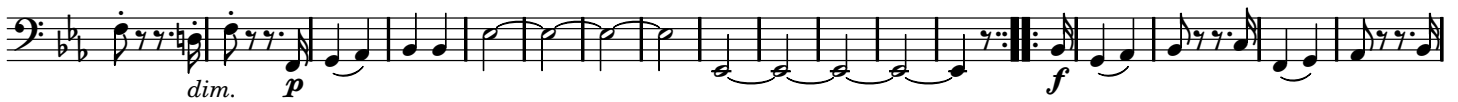
14



31



60



77



91



105

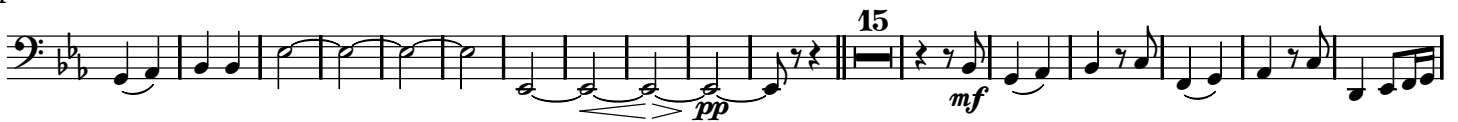


118



134

Allegro.



166



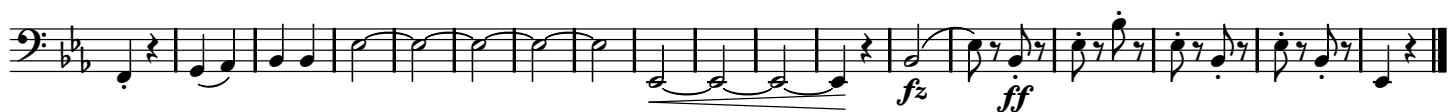
179



194



210



Fantasia. Adagio



11



26



36



52



61



74



88



102



Menuetto. Presto.



15



35



54

Alternativo.



67



83



105



129



144

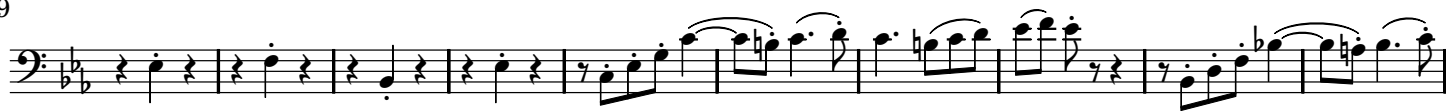


Finale. Allegro spiritoso.



4

9



19



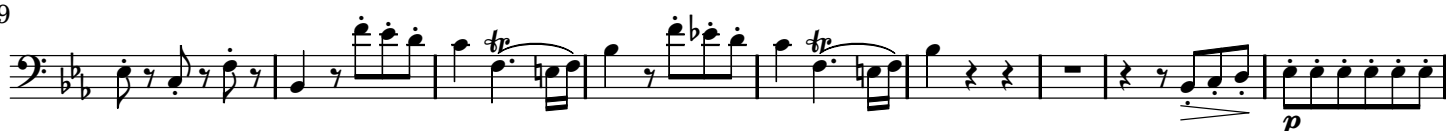
30



39



49



58



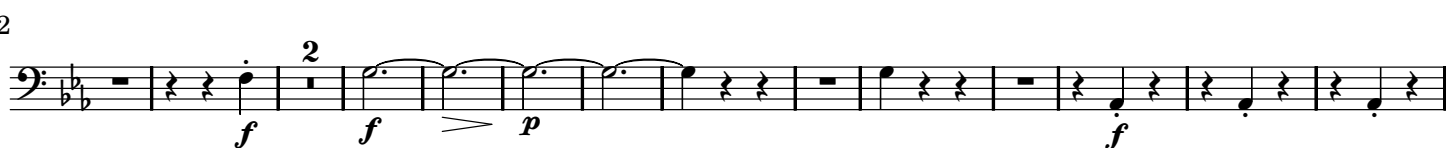
68



80



92



107



115



128



137



146



156



166

